

Audition Repertoire List SECTION VIOLIN

November 17-18, 2008
Copley Symphony Hall



SOLO repertoire

All candidates will be asked the following, in the final round only, unaccompanied:

- Standard 18th, 19th, or 20th century Violin Concerto: 1st Movement

ORCHESTRAL repertoire

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|-----------------|---------------------------|--|
| 1) Beethoven | Symphony No. 9 | |
| | 2 nd mvt: | <i>Beginning to Bar 150 (no repeat)</i> |
| | 3 rd mvt: | <i>Bar 99(L'istesso Tempo) to Bar 115</i> |
| 2) Brahms | Symphony No. 4 in E minor | |
| | 1 st mvt: | <i>Bar 392 to End</i> |
| | 2 nd mvt: | <i>Bar 74 to Bar 102</i> |
| | 3 rd mvt: | <i>Beginning to Bar 63</i> |
| | 4 th mvt: | <i>Bar 33 to Bar 81</i> |
| 3) Mahler | Symphony No. 9 | |
| | 2 nd mvt: | <i>Pick-up to Bar 261 (A tempo II) to Bar 313 (Noch etwas lebhafter)</i> |
| | 3 rd mvt: | <i>Bar 320 (9 before Figure 36) to Bar 349 (2 after double bar)</i> |
| | 3 rd mvt: | <i>Bar 561 (7 after Figure 41) to Bar 587 (5 before Figure 43)</i> |
| | 4 th mvt: | <i>Beginning to Bar 35</i> |
| 4) Mendelssohn | A Midsummer Night's Dream | |
| | Scherzo: | <i>Beginning to 15 measures before Reh. [E]</i> |
| 5) Mozart | Symphony No. 39 | |
| | 1 st mvt: | <i>Beginning through Bar 142 (no repeat)</i> |
| | 2 nd mvt: | <i>Complete</i> |
| | 4 th mvt: | <i>Beginning through Bar 104</i> |
| 6) Schumann | Symphony No. 2 | |
| | Scherzo: | <i>Beginning to Bar 54 (a tempo)
Measure 361 (Coda) to End</i> |
| 7) Shostakovich | Symphony No. 5 | |
| | 1 st mvt: | <i>Beginning to Bar 32 (2 bars after Reh. [5])</i> |
| | 2 nd mvt: | <i>4 measures after Reh. #70 to End</i> |
| | 4 th mvt: | <i>2 measures before Reh. #113 to Reh. #115</i> |
| 8) Strauss | Don Juan | |
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